

WHAT IS ROSA?

ROSA e.V. (short for "Rolling Safespace") is a nonprofit organization founded in Germany in 2021 to travel to various camps in Greece and create **safe spaces** and support services there for **refugee women and children**. Building on this work, we established a **local chapter in Vienna** in 2025.

Our focus is on **supporting** women and children in asylum shelters. We also collect **donations** to support ROSA's work in Greece.

Furthermore, ROSA pursues an anti-racist, intersectional, and feminist approach aimed at combating "**Fortress Europe**" and the associated anti-migration and neocolonial strategies and discourses.

We stand in solidarity with all those who suffer under oppressive global **power structures** such as patriarchy, racism, classism, etc., and oppose those who profit from them. We also stand in solidarity with global **freedom movements** of oppressed people against (neo-)colonial and settler-colonial systems of violence.

SOLIDARITY BEYOND BORDERS

The event series features **readings, film screenings, lectures, and performances**. These include various contributions on the topics of gender, displacement, and migration.

The focus is on both the **experiences** of people fleeing—for example, in the context of sea rescues—and the social and political **conditions** that cause people to flee.

The educational series is intended as a space for **exchange, critical discussion, and the perspectives** of those affected, activists, and all other interested individuals.

Together, we want to unite and organize to fight against inhumane immigration policies.

A project by:



Instagram
@rollingsafespace_vienna

Email
rollingsafespace_wien@systemli.org

Website ROSA Germany
rolling-safespace.org

The
complete program:



Participating partners:



Sponsored by the Student Union at the University of Vienna and the University of Applied Arts Vienna



dt:'angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna

SOLIDARITY BEYOND BORDERS

ENGLISH VERSION

13 Oct – 12 Nov 2026

**PERSPECTIVES ON GENDER, REFUGEE
ISSUES, AND RESISTANCE**

Event Series



OCT.

13

MORIA SIX film screening

The film examines the questionable criminal trial in which six teenage refugees were held responsible for burning down the Moria camp on Lesbos. It highlights the criminalization of refugees and Europe's policy of closing its borders.

Followed by a discussion with director Jennifer Mallmann

In cooperation with and moderated by Attac • Language: Original version with German subtitles
Doors: 6:30 pm, Start: 7 pm • Venue: WUK Vienna, Währinger Str. 59, 1090 Vienna • Wheelchair accessible • Admission: Voluntary donation, no registration required

14

LOVE & RAGE AT SEA performance

This evening shares moments and stories from five weeks at sea. You will be a crew member on a sea rescue ship in the mediterranean sea.

By Elisabeth Sellmeier

Language: English • Doors: 7:00 p.m., Start: 7:30 p.m. • Venue: Das Spektakel, Hamburgerstraße 14, 1050 Vienna • Wheelchair accessible • Admission: Voluntary donation, no registration required

20

ALL MY SISTERS film screening

For eighteen years, the film follows the daily lives of two sisters in Tehran. Raised in a traditional manner, they are searching for freedom.

Follow-up discussion and collaboration with the JAVANEH Association

Language: Original version with English subtitles • Doors: 7:00 p.m., Start: 7:30 p.m.
Venue: Der Knoten, Heinzelmannsgasse 17, 1200 Vienna • No accessible entry • Admission: Voluntary donation, no registration required

21

GERMAINE ACOGNY – THE ESSENCE OF DANCE film screening

A portrait of a great dance icon and remarkable personality who grew up in Senegal and founded a world-renowned dance school there. For Acogny, dance is political and a means of liberation from the colonial gaze.

Followed by a discussion with director Greta-Marie Becker

Language: Original version with English subtitles • Doors: 7:00 p.m., Start: 7:30 p.m.
Venue: Lecture Hall, Altes AKH: Universitätsring 1, 1010 Vienna • Wheelchair accessible
Admission: Voluntary donation, no registration required

NOV.

03

WHERE THE WAVES TOOK HER austrian film premiere

The film follows a midwife aboard the sea rescue ship SOS Humanity, showing the work done on board and interviewing women on the move.

Followed by a discussion with Jana Stallein, Charlotte Peters & Anne-Katrin Klotzsch

In collaboration with Filmcasino • Language: Original version with German subtitles • Start: 6:00 p.m. • Venue: Filmcasino, Margaretenstraße 78, 1050 Vienna • Wheelchair accessible • Tickets available at Filmcasino. A limited number of free tickets are available through ROSA: For more information and to request tickets, contact us via Instagram or email.

05

WELLEN DER SOLIDARITÄT reading

The joint reading highlights the connections between the Arab Spring and civilian sea rescue operations.

By Luna Ali: „Da waren Tage“ and Chris Grodotzki: „Kein Land in Sicht – Zehn Jahre zivile Seenotrettung im Mittelmeer“

Language: German • Doors: 7:00 p.m., Start: 7:30 p.m. • Venue: Têkoşin, Bacherpl. 8, 1050 Vienna • No accessible entry • Admission: Voluntary donation, no registration required

08

UNSERE ZEIT WIRD KOMMEN film screening

For over a year, the film follows an Austrian-Gambian couple in their life together in Austria —amidst love, bureaucratic hurdles, racism, and a longing for a sense of belonging.

Followed by a discussion with the protagonists Victoria Preuer und Siaka Touray

Language: Original version with German subtitles • Start: 1:30 p.m. • Venue: Filmhaus Spittelberg, Spittelberggasse 3, 1070 Vienna • No accessible entry • Tickets available at Filmhaus Spittelberg

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CLOSING EVENT

More details: TBA (visit Instagram: @rollingsafespace_vienna)

