

edges of becoming



Collaborative Drawing and Collage Workshop

Time/Place

Wednesday, 20.5, 18h

Room 305 | VZA 7

**University of Applied
Arts Vienna**

Registration (required):

**NecessaryConfusion@
gmail.com**

Cost – **Free!**

Facilitators

M.E. Sparks – University
of Manitoba School of Art

Jo O'Brien – University
of Applied Arts Vienna

*How can collaborative practices of making work **with** uncertainty?*

Framed through Sara Ahmed's notion of **productive disorientation** and La Marr Jurelle Bruce's concept of embodied, looping **melancholic time**, this workshop engages with practices of **large-scale collage and wall drawing** in response to projected videos.

We emphasize this suspended, sticky state of unfamiliar orientations, alternative temporalities, and unstable figure-ground relations through process-oriented, collaborative practices. Through drawing and collage we will elongate the disorienting moments before an image solidifies or dissolves—when it hangs between legibility and illegibility, seeking to “stay with” uncertainty and confusion.

We invite anyone interested in collaboration, process-oriented practices, and/or uncertainty to **join us by registering via email** to the address at left. If you have any questions about the workshop, please get in touch!