

# THEORISING MATERIALITY— MATERIALISING THEORY

universität  
Wien

A...kademie der  
bildenden Künste  
Wien

COURTAULD  
INSTITUTE

Summer  
Lecture Series

Convenors: **Carolin Bohlmann** (Akademie der bildenden Künste Wien), **Pia Gottschaller** (Courtauld Institute, London), **Sandra Hindriks** (Universität Wien)

06.05.

Ann-Sophie Lehmann **Animal, Vegetable, Mineral: A Material Theory for Art History**  
(University of Groningen)

13.05.

Maryan Ainsworth **Mysteries and Revelations: Jan van Eyck's Crucifixion and Last Judgment**  
(The Metropolitan Museum of Art)

20.05.

Hélia Marçal **Authenticity and Capital: Unveiling Material Entanglements in the Political Economy of the Modern Museum**  
(University College London)

27.05.

Yorick Josua Berta **Ideal Matter. Art, Bioplastics, and the Hope for Degradation**  
(FU Berlin)

03.06.

Ron Spronk **Revealing Revisions: Mondrian's Transatlantic Paintings**  
(Queens University, Kingston)

10.06.

Heike Schlie **„I don't know if I should say unicorn.“ Intermaterial Identities around 1500**  
(IMAREAL – Universität Salzburg)

17.06.

Noémie Etienne **Global Conservation: Histories and Theories**  
(Universität Wien)

11.03.

Ursula Ströbele **„I like to work with pliable materials...“ Female Sculptors in Studio Photographs**  
(HBK Braunschweig)

18.03.

Henrike Haug **„Ausbeute“ und „Bodenschatz“. Reflections on the Relation between Art, Nature, and Metals in Early Modern Mining Regions**  
(Universität Köln)

15.04.

Heike Eipeldauer **„I am busy with materials“ Material Precarity and Exuberance in the Work of Medardo Rosso**  
(mumok Wien)

22.04.

Andreas Huth **Special Offer. On the Flexibility of Clay in the Florentine Quattrocento**  
(Universität Bamberg)

29.04.

Karin Leonhard **Smoke and Mirrors? The (in)visible Worlds of David Bailly**  
(Universität Konstanz)

16:45 – 18:15 CET  
Lecture Hall C1, Hof 2  
Spitalgasse 2, 1090 Wien

2026

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