

# Biennale für Freiburg

## INTERNSHIP

BIENNALE FÜR FREIBURG 3

March - August 2025

### **Submission deadline: February 01, 2025**

The Biennale für Freiburg, a new platform for the presentation, development and mediation of contemporary art in Freiburg, is now looking for

### **AN INTERN**

From June 6 to July 27, 2025, the third edition of the Biennale für Freiburg will take place in the Kunstverein Freiburg, the Museum für Neue Kunst, the Schauinslandbahn and other indoor and outdoor spaces. The Biennale explores the symbolism of Freiburg as the "South of Germany" and questions the economics of wanderlust and the semiotics of the picturesque. The intention is to explore the political and social implications of the touristic ritual through artistic interventions. The focus is on an examination of the realities that prevail in a place whose perception is shaped by its tourist appeal and codified in stereotypical images.

The Biennale für Freiburg 3 is looking for a full-time intern (40h/week) for 6 months starting in March, who would like to gain experience in the organization and realization of a biennial and artistic events.

The internship covers the preparation, construction, duration and follow-up of the exhibition and the supporting program.

The internship is remunerated with EUR 500 per month.

### **TASKS**

- Assistance with the preparation, set-up and dismantling of the exhibition in collaboration with the artists and cooperation partners
- Coordination and supervision of exhibition spaces
- Contact person for visitors
- Support with the organization of events
- Support with the coordination of travel and accommodation
- Support with press and public relations work, in particular social media, newsletter distribution, website maintenance and documentation
- Editing and proofreading for exhibition texts, website, signage and labeling
- Assistance with administrative and art mediation activities

## **PROFILE**

- Students of art, art history, art education, art studies, cultural studies, cultural anthropology, cultural management and related fields, Erasmus plus students welcome
- Great interest in contemporary art and high motivation to work on the project
- Availability at weekends and for evening events, especially during the duration of the Biennale (6 weeks) (only by arrangement)
- High degree of organizational talent, ability to work in a team and reliability as well as a responsible, precise and independent way of working
- Confident handling of Microsoft Office programs
- Affinity for and knowledge of social media and content creation

## **WHAT WE OFFER**

- A varied position with a wide range of tasks to take on independently
- An exciting working environment in the art sector and the opportunity to become part of a small, dynamic and close-knit team
- Basic experience in the preparation and organization of a major contemporary art project, including production, installation, press and public relations work and mediation
- Collaboration with national and international artists

Please send a short, informative application including a letter of motivation, curriculum vitae in tabular form and, if applicable, certificates and attestations by February 3, 2025 to:

[bewerbung@biennalefuerfreiburg.de](mailto:bewerbung@biennalefuerfreiburg.de)

If you have any questions, please contact Isabel Marcos Hohmann, Assistant Curator, by e-mail: [francos@biennalefuerfreiburg.de](mailto:francos@biennalefuerfreiburg.de)

We look forward to receiving your application!

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