

Ebba Fransén Waldhör

TEXTILE RESEARCH



THURSDAYS 10:00-13:00
BEGIN 10.10.24
ROOM 306

Textiles in Public Space

Textiles are often overlooked as significant contributors to the creation and transformation of space. They divide, filter, choreograph, connect, enable various situations—transforming architectural spaces by adding layers of meaning and functionality. As temporary structures or separate elements, they change the way a space is perceived and used, influencing how we interact with our environment and each other.

In this seminar, we will explore the interplay between textiles, architecture, and social interaction through the lens of art-based research. Our exploration is centered around contemporary artists and practitioners who incorporate textiles as either method or subject. The seminar includes public lectures and workshops with visiting artists, where we will collaboratively formulate questions.

The first artist is Hana Miletić, who translates temporary repairs to buildings and objects observed in city streets into woven fabric. Her work raises questions about the care of public spaces and the gendered notions associated with such work. Following her is Céline Condorelli, whose practice spans both art and architecture, often centering on what she terms *support structures*, offering a critical framework that shifts focus from objects to relationships and their context.

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ARTIST TALK & WORKSHOP WITH HANA MILETIĆ
OCTOBER 30TH, 6:30 PM, FLUX 2
ARTIST TALK & WORKSHOP WITH CÉLINE CONDORELLI
NOVEMBER 27TH, 6:30 PM, ONLINE

Participants will be asked to either formulate their own research interest, individually or in groups, or conduct an interview with an artist or researcher.

LV-Nr. S05308.
LV ist anrechenbar für:
Techn./Praxen 2.0 ECTS +
K. Projektarbeit 2.0 ECTS,
oder
Projektseminar 4.0 ETCS
+ BA-Arbeit 2.0 ETCS
(optional), oder
Masterseminar 3.0 ETCS

Registration via base and
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